

# MARK BEDELL

Phone: 818-800-1701

Film Effects Artist/Theatre Technical Director

## FILM (Partial List)

GALACTIC PROTECTORS (09)	Key Grip/Best Boy/FX Coordinator	MASC Films
MOLD (09)	Blood FX	Mentally Ill Films
MANGO TAKES HIS TURN (06)	Director of Puppeteers/Animatronic Suit Crew	Armstrong Moving Pict.
DARK STREETS (06)	Effects Assistant	Capture Film Int.
GOD BE THE WIND (05)	FX Coordinator	imedia
RAY OF SUNSHINE (05)	Art Director	Sunshine Productions
DR. JEKYLL & MR. HYDE (05)	2 <sup>nd</sup> Unit Effects/Art Dir., Animatronics Puppeteer	Fantastical Cinema
MANGO HELPS THE MOON MOUSE (05)	Director of Puppeteers/Animatronic Suit Crew	Armstrong Moving Pict.
FRIGHT CLUB (05)	Make-up Effects Coordinator	Maverick Entertainment
THE LAST GREAT INFOMERCIAL (04)	Special Make-up Effects	Ben Kalb Productions
RAY'S GUN (04)	Producer, Master Puppeteer, Make-up	Screaming Poodle Prod
PERVERT (04)	Effects Coordinator, Puppeteer, Rigger	Infinite Entertainment
WILD CARDS (04)	Effects Coordinator	Kenny Productions
ROCKETS (A Walk Through PIXAR) (03)	Effects Coordinator	Pixar
MANGO & PAPAYA'S ANIMAL ADVENTURE (03)	Director of Puppeteers/Animatronic Suit Crew	Armstrong Moving Pict.
FALLEN SKY(03)	Effects Coordinator	Arcadian Entertainment
THE DREAM OF ALVAREEN (03-05)	Effects Coord., Make-up Effects	Visual Garden Prod.
F.B.I. GUYS (03)	Effects Assistant/Rigger	Two Wolves Prod

## TELEVISION (Partial List)

GENERATIONS (09)	Make-up FX	TheHunted.tv
DIRTY BOMB (09)	Tech Advisor/Art Director/Effects Coordinator	National Geographic
ZOMBIE NATION (Pilot) (08)	Effects Coordinator	Internet TV
CHEF'S KITCHEN (08)	Key Grip, Jib Assistant	Nationally Syndicated
NO JAIL CAN HOLD ME (06)	Effects Coordinator	History Channel
DEATH ROW (06)	Physical Effects Assistant	Sci-Fi Pictures Original
TRAPPED (06)	Effects Assistant, Rigger	Lifetime
MUMMY'S KISS (2 <sup>nd</sup> Dynasty) (05)	Effects Coordinator	Showtime
REMIXED (05)	Set Carpenter, Rigger	BET
SAURIAN (05)	2 <sup>nd</sup> Unit Effects/Art Director	Sci-Fi Pictures Original
THE EDEN FORMULA (04)	Puppeteer	Sci-Fi Pictures Original
MOSTLY TRUE STORIES III (04)	Blood FX	TLC
COUNTESS DRACULA'S ORGY OF BLOOD (02)	Effects Coordinator	Showtime
PENNYWEIGHT (96)	Effects coordinator	SCI-FI Channel
SPELL BOOK (94)	Effects Coordinator	Groff Films (Pilot)

## THEATRE

(Partial list: I have Tech Directed and Designed lights and sets for over 100 productions at scores of professional companies encompassing nearly 6,000 performances in 17 states from coast to coast. I currently work big shows at the Verizon Amphitheater (Klance Staging) and at the Touhill Performing Arts Center (UMSL) both in St. Louis. Individual shows too numerous to list.

BROOKLYN BOY (09)	Technical Director	New Jewish Theatre
O PIONEERS (09)	Stage Hand	University of MO StL
RHYTHM & RHYME (09)	Tech Director, Lighting Designer	Traveling Children's Theatre
PIRATES OF FRAMINGHAM (09)	Tech Director, Lighting Designer	Framingham Performing Arts
MISCELLANEOUS MUSICAL (08)	Tech Director, Lighting Designer	Traveling Children's Theatre
FUNNY THING HAPPENED... FORUM (08)	Tech Dir./Lighting/Set Designer	Freeport Performing Arts Center
THE CURIOUS SAVAGE (08)	Tech Director, Lighting Designer	Waynflete School
ONCE ON THIS ISLAND (08)	Tech Director, Lighting Designer	Waynflete School
ROMEO & JULIET (07)	Tech Director, Lighting Designer	Waynflete School
DANCING AT LUGNASA (07)	Tech Director, Lighting Designer	Waynflete School
PHILADELPHIA STORY (07)	Tech Director, Lighting Designer	Waynflete School
LYSISTRATA (06)	Tech Director, Lighting Designer	Waynflete School
13 Other Productions (06-08)	Tech Director, Lighting Designer	Waynflete School
8-TRACK (06)	Tech Director, Lighting Designer	New Edge Events
MADONNA 2006 TOUR (Video Projection) (06)	Effects Assistant	Jay, T. Rockwell
C.A.M.I.E. AWARDS (05)	Stage Manager/Tech Dir./Lighting Designer	Later Day Saints
SILVER SPUR AWARDS (04)	Stage Manager/Tech Dir./Lighting Designer	Reel Cowboys
LIVE PIRATE STUNT SHOW (04)	Pyrotechnics/Stage Manager/TD/LD	Mystic Oaks
ANDROCLES & THE LION (00-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Ent.
FOREVER TALES (98-01)	Tech Dir./Lighting Designer/Set Designer	Driftwood Players
(MIS)ADVENTURES OF DON QUIXOTE (98-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
HERE WE ARE (96)	Tech Dir./Lighting Designer/Set Designer	Paragon Stage Co.
THE FROG PRINCE (96-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
DURANG DURANG (96)	Tech Dir./Lighting Designer/Stage FX	Dark Horse Theatre Co.
THE DIARIES OF ADAM & EVE (95-00)	Tech Dir./Lighting Designer/Set Designer	Paragon Stage Co.
THE REAL INSPECTOR HOUND (95)	Lighting Designer/Stage FX	Paragon Stage Co.
HYSTERIA (94)	Tech Dir./Lighting Designer/Stage FX	Vintage Repertory Co.
SLEUTH (92)	Tech Dir./Lighting Designer	Port Star Productions
THE GIFT OF THE MAGI (88-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE BARBER OF SEVILLE (87)	Stage Hand/Rigger	New York Opera Co.
DAVID LEE ROTH (87)	Stage Hand/Rigger	IATSE Local 114
RODGER WATERS (87)	Stage Hand/Rigger	IATSE Local 114
THE CARS (86)	Stage Hand/Rigger	IATSE Local 114
RAFFI (86)	Stage Hand/Rigger	IATSE Local 114

## SPECIAL SKILLS

Puppetry, Fabrication of custom props, Expert mask-maker/sculptor in several mediums. Able to create good lighting, even washes, natural shadows even in poorly laid out venues. Able to adjust and properly balance sound on the fly. Able to build in any medium, wood, steel, fabric, etc... I'm an experienced and skilled rigger.