

Jaclyn Bedell

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314-471-6723

207-284-4063

PROFILE:

*** Theatre Director/Dance Choreographer/Scenic Artist/Educator**

- * Motivated and highly energetic.
- * Posses the strength and ingenuity to handle stressful, changing environments.
- * Experience working with students of multiple age ranges from 3 to adult, multiple skill levels and people with multiple developmental challenges.
- * Ability to form curriculums based on student's needs and abilities, focusing on the arts.

EDUCATION:

Theatre Performance Major
Jefferson College Missouri 1999-2000

Bachelor of Science Degree in Theatre Performance
Minor in Speech Communication
Southern Illinois University Edwardsville 2003

Seminars and Workshops:

Applebaum Training Institute, Portland, Maine February 2008
Early Childhood
Responsive Classroom, Dedham Mass. 2008
Classroom Teaching

PROFESSIONAL EXPERIENCE:

Afterschool Director

Waynflete School, (2007-current)

- Created and ran the Afterschool theatre program.
- Direct and choreograph Afterschool productions.
- Incorporated Healthy eating and Healthy Lifestyles Program.
- Started programs: *Run to The Beach*, *Reading Buddies*, *Field Day*, *Active Activity Day*, and more.
- Handle all Afterschool budgetary needs.
- Create a daily curriculum for the program.

Education Director

Maine Academy Of Staged Combat (2006-current)

- Create curriculums for residencies and classes.
- Co-Direct and create productions
- Teach classes, and help to enforce the safety of each class
- Keep record of all attending students and schools
- Help in booking residencies and workshops

Assistant Director and Choreographer

Kennebunk Express Yourself Theatre Camp, Maine. (August 2008-current)

- Choreograph and Teach Dance and Performance skills to students
- Work with the Director and Music Director to create the final showcase
- Design all recorded sound/music for the production

Director and Choreographer

Curtain Up Theatre Camp, Portland, Maine. (July 2008- current)

- Direct the camp and hire all employees
- Create/Arrange all Productions.
- Direct/Choreograph students in Dance, Acting and Staged Combat

YES! Program Director

The Maine Beacon Scarborough, Maine 2006-2008

- Work with Children ages 2 to 10
- Design/Create Curriculum
- Focused on aspects of both Performing and Visual Arts
- Hire Staff

Staged Combat Instructor

Up Stage Theatre Arts Schools, Los Angeles, California. (2005-2006)

- Teach Staged Combat and safety to students of all ages
- Set up and organize curriculum for the classroom
- Help to move and load equipment before each class

Assistant Master Electrician

Blanch M. Touhill Performing Arts Center, St. Louis, Missouri (2003-2004)

- Help program lights for all productions
- Hang and focus lights
- Work with touring companies lighting designer's

Assistant to the Director and Stage Manager

That Uppity Theatre Company St. Lois, Missouri (2003-2004)

- Help book productions at facilities
- Help to run rehearsals
- Create and co-create performance pieces
- Perform
- Set up the performance space before each performance

RELATED EXPERIENCE:

- Eighth Grade scene painting guest teacher, Waynflete School 2007-Current
- Drama Day guest teacher, Waynflete School 2007 and 2008
- Wise Wright Festival, The St. Louis Repertory Theater, Co-Director 2003

AWARDS:

- 2004 Best Production Design “Lifchild Chronicles” Film-Jack Film Festival.
- 2002-2003 Technical Student Scholarship: Awarded to one student a year, covers 50% of tuition.
- 2001 Richard Claridge Award: Awarded to best student in service in the Theatre Department.
- 2000 Richard Claridge Award: Awarded to best student in service in the Theatre Department.
- 1999 Jefferson College Full Performance Scholarship

ADDITIONAL THEATRE EXPERIENCE:

Director/Choreographer:

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

ONCE ON THIS ISLAND

CHARLOTTE’S WEB

ROBIN HOOD

FOR UNTO YA’ ALL

OH JOHNAH

THE ART OF LOVE

THE BLUE WOMAN

WAKE UP

LITTLE TOWN OF BETHLEHEM

YOU CAN’T TRUST THE MALE

New Student Showcase 2000 (Southern Illinois University Edwardsville)

Performance:

THE SAUSAGE -- Gretta

BRIGHTON BEACH MEMOIRS--Laurie

XANADU -- Helen

WORKING--Paper Girl

PETER PAN – Mr. Shmee

HEIDI--Heidi

CURIOUS SAVAGE--Fairy May

SNOOPY--Sally

EQUUS—Jill

ROBIN HOOD – Willa Scarlet

THE LAST NIGHT OF BALLY-HOO--Lala

Technical Director:

DANCING AT LUGHNASA

BUS STOP

FOR UNTO Y’ ALL

Scenic Artist

STEEL MAGNOLIAS
PIRATES OF FRAMINGHAM
FUNNY THING HAPPENED ON THE WAY TO THE FORUM
HENRY'S 12TH DREAM
CURIOUS SAVAGE
ONCE ON THIS ISLAND
ROMEO AND JULIET
IT'S ALWAYS HOTTER IN CAMELOT
DANCING AT LUGNASA
PHILADELPHIA STORY
LYSISTRATA
GOD BE THE WIND

For a more extensive resume and portfolio please contact Jaclyn.

REFERENCES:

Cinda Joyce
Waynflete Lower School Director
207-774-7863 ext. 281

Seth Rigoletti
Waynflete School Theatre Department Head
207-774-7863 ext. 249

Michele Lettiere
Waynflete School Theatre Director and English Teacher
207-774-7863 ext. 244

William Grivna
Theatre Department Professor Southern Illinois University Edwardsville
Griv410@sbcglobal.net

Michael Levinson
Production Designer (Film and Television)
310-428-7086

Elizabeth Guffey
Producer at Freeport Community Players
207-688-4200