

MAINE ACADEMY OF STAGED COMBAT

MASTER CLASS

July 6th through the 10th 2009 (9:00 am to 3:00 pm)
This course is 30 hours long over a 5 day period

Faculty: Certified Fight Director Mark Bedell (SPSC, IFDG, SAFD)
Education Director Jaclyn Bedell

COST: \$150 per Student. 10 Student minimum, 18 student maximum

Curriculum:

Jr. High, High School, College and University level Theatre Teachers will be the students in this five day intensive covering:

BASIC HAND-TO-HAND STAGED COMBAT:

Stances (*Horse, Fighting, Front, Back, Cat*), Fists, Acting the Fight, Punches, Takes, Knaps, Low Kicks, Falls, Rolls, Covering Angles, Chokes, Hair Pulls, Negative Resistance, Footwork, Vocalization, Slapstick, Physical Comedy, Fight Scenes.

BROADSWORD:

Breaking down the sword, History, Wearing the sword, Stances, Grips, Nine Parries (1-8), Nine attacks, Avoids, Moulinets, Footwork, Melee, Acting The Fight, Sword Fight Scenes.

RAPIER:

Breaking down the sword, History, Wearing the sword, Stances, Grips, Nine Parries (1-8), Nine attacks, Avoids, Moulinets, Footwork, Punto Reverso, Ballestra and other fancy attacks, Acting the Fight, Sword Fight Scenes.

RAPIER & DAGGER:

History, Wearing two weapons, Stances, Grips, Adding in nine more Dagger Parries (1-8), Nine attacks, Avoids, Moulinets, Footwork, Punto Reverso, Ballestra and other fancy attacks, Acting the Fight, Sword Fight Scenes.

STUNTS 101:

Table Rolls, High Falls (*not too high... about 6'*), Martial Arts (*Hollywood Fu*), Spin Kicks, Jump Kicks, Flying Kicks (*on wires*), Wire Work (*flying*), The use of blood in stage and film work. Blood Packs, Capsules, Pumps. Found Weapons, Acting the Fight.

The terms and techniques taught in this class are accepted and standard almost anywhere in the U.S, Canada and Europe. They are the same terms and techniques taught by the Society of American Fight Directors, the Society of Professional Staged Combat, and the Independent Fight Director's Guild.

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