

FILM *(Partial List)*

MANGO TAKES HIS TURN (06)	Director of Puppeteers	Armstrong Moving Pict.
DARK STREETS (06)	Effects Assistant	Capture Film Int.
RAY OF SUNSHINE (05)	Art Director	Sunshine Productions
DR. JEKYLL & MR. HYDE (05)	2 nd Unit Effects/Art Dir., Animatronics Puppeteer	Fantastical Cinema
MANGO HELPS THE MOON MOUSE (05)	Director of Puppeteers	Armstrong Moving Pict.
FRIGHT CLUB (05)	Make-up Effects Coordinator	Maverick Entertainment
THE LAST GREAT INFOMERCIAL (04)	Special Make-up Effects	Ben Kalb Productions
RAY'S GUN (04)	Producer, Master Puppeteer, Make-up	Screaming Poodle Prod
PERVERT (04)	Effects Coordinator, Puppeteer, Rigger	Infinite Entertainment
THE FERGUSONS (04)	Effects Coordinator	Keith Singleton Prod
WILD CARDS (04)	Effects Coordinator	Kenny Productions
ROCKETS (A Walk Through PIXAR) (03)	Effects Coordinator	Pixar
MANGO & PAPAYA'S ANIMAL ADVENTURE (03)	Director of Puppeteers	Armstrong Moving Pict.
FALLEN SKY(03)	Effects Coordinator	Arcadian Entertainment
THE DREAM OF ALVAREEN (03-05)	Effects Coord., Make-up Effects	Visual Garden Prod.
F.B.I. GUYS (03)	Effects Assistant/Rigger	Two Wolves Prod

TELEVISION *(Partial List)*

NO JAIL CAN HOLD ME (06)	Effects Coordinator	History Channel
DEATH ROW (06)	Physical Effects Assistant	Sci-Fi Pictures Original
TRAPPED (06)	Effects Assistant, Rigger	Lifetime
MUMMY'S KISS (2 nd Dynasty) (05)	Effects Coordinator	Showtime
REMIXED (05)	Set Carpenter, Rigger	BET
SAURIAN (05)	2 nd Unit Effects/Art Director	Sci-Fi Pictures Original
THE EDEN FORMULA (04)	Puppeteer	Sci-Fi Pictures Original
COUNTESS DRACULA'S ORGY OF BLOOD (02)	Effects Coordinator	Showtime
PENNYWEIGHT (96)	Effects coordinator	SCI-FI Channel
SPELL BOOK (94)	Effects Coordinator	Groff Films (Pilot)

THEATRE

(This is by far only a partial list. I have Tech Directed and Designed lights and sets for over 100 productions at scores of professional companies encompassing well over 5,000 performances in 16 states from coast to coast.

LYSISTRATA (06)	Tech Director, Lighting Designer	Waynflote School
PHILADELPHIA STORY (07)	Tech Director, Lighting Designer	Waynflote School
DANCING AT LUGNASA (07)	Tech Director, Lighting Designer	Waynflote School
ROMEO & JULIET (07)	Tech Director, Lighting Designer	Waynflote School
ONCE ON THIS ISLAND (08)	Tech Director, Lighting Designer	Waynflote School
THE CURIOUS SAVAGE (08)	Tech Director, Lighting Designer	Waynflote School
13 Other Productions (06-08)	Tech Director, Lighting Designer	Waynflote School
8-TRACK	Tech Director, Lighting Designer	New Edge Events
MADONNA 2006 TOUR (Video Projection) (06)	Effects Assistant	Jay, T. Rockwell
C.A.M.I.E. AWARDS (05)	Stage Manager/Tech Dir./Lighting Designer	Later Day Saints
SILVER SPUR AWARDS (04)	Stage Manager/Tech Dir./Lighting Designer	Reel Cowboys
LIVE PIRATE STUNT SHOW (04)	Pyrotechnics/Stage Manager/TD/LD	Mystic Oaks
ANDROCLES & THE LION (00-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Ent.
FOREVER TALES (98-01)	Tech Dir./Lighting Designer/Set Designer	Driftwood Players
(MIS)ADVENTURES OF DON QUIXOTE (98-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE FROG PRINCE (96-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE GIFT OF THE MAGI (88-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE DIARIES OF ADAM & EVE (95-00)	Tech Dir./Lighting Designer/Set Designer	Paragon Stage Co.

SPECIAL SKILLS

Puppetry, Fabrication of custom props, Expert mask-maker/sculptor in several mediums, Able to improvise and "think outside the box" to solve those pesky last minute problems. Familiar with most lighting boards, particularly the older boards. Able to create good lighting, even washes, natural shadows etc... even in poorly laid out venues. Able to adjust and properly balance sound on the fly. High standards of quality, flexible working style.