

Mark Bedell

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Work Experience:

- 1981-1984 Haunted Mansion, FUNTOWN U.S.A.
Manager/Performer:
Creating and performing “Scary” characters.
Teaching Make-up techniques to other performers.
Creating and directing “bits” for all sections of “the house”.
Ordering supplies. *(Working with high school age kids for family audiences)*
- 1985-1987 CLOWN PLAYERS
Owner/Writer/Director/Performer:
Created, Wrote, Directed, Produced, Marketed and Performed in four separate Clown Productions for fairs, carnivals, store openings, malls, etc...
(Working with Professional adult actors for K-5 audiences)
- 1985-1988 THE CHILDREN’S THEATRE OF MAINE
Technical Director:
Lighting/Set design and construction. Oversaw and carried out all technical aspects of both touring and main stage shows.
Artistic Director:
Writing, Directing, Producing and Marketing both touring and main stage shows.
Managing all aspects of touring shows from load up, set up and strike to hotels and meals. Liaison between CTM and show sponsors (usually elementary schools). 13 separate productions over 4 years. CTM performed 75 to 125 performances each year throughout New England.
(Working with adult professional actors for K-5 audiences)
- 1986-1989 MAINE YOUTH ENSEMBLE
Technical Director:
Lighting Design, Set Design/Construction, Overseeing all Safety Issues.
5 separate productions over three years.
(Working with 6 to 14 year old actors for family audiences)
- 1986-1988 UNIVERSITY OF SOUTHERN MAINE
Assistant to the Technical Director/Technical Professor:
Lighting Design, Set Design/Construction.
Assisting with College level Technical Theatre Classes
7 separate productions over two years.
(Working with college aged actors and crew, over seen by Professors)
- 1986-1987 MAINE STATE MUSIC THEATRE (Equity)
Dance Intern
Acting Intern
Head Technical Intern:
Lighting, Set Design/Construction, Follow Spot Operator.
8 separate productions over two years.

- 1986-1989 I.A.T.S.E Local 114
Lighting, Rigging, Set Construction. Many Touring Rock and Opera Shows.
- 1987-1989 UNIVERSITY THEATRE ENSEMBLE
Technical Director:
Lighting Design, Set Design.
5 separate productions over three years.
(Working with college aged actors and crew)
- 1987-1989 UNIVERSITY SCHOOL FOR THE GIFTED & TALENTED
Theatre/Comedy Instructor:
Teaching comedy, both improve and scripted, and theatre technique. Also wrote and directed main stage shows.
(Working with 7 to 16 year old actors for family audiences)
- 1989-1993 NEW ENGLAND THEATRE CONFERENCE
Board of Directors
Chairmen of the Children's Theatre Division
This was an elected position. Was elected to two terms and declined to run for a third. In charge of conceiving of, and putting into practice (through a political process), various programs and events dedicated to fostering both professional children's theatre and theatre for youth throughout New England.
- 1988-2002 KRACKERJACK THEATRE CO.
Owner/Playwright/Director/Technical Dir./Road Manager
First Runner Up, John Gassner Memorial Playwrighting Competition
Created, Wrote, Designed, Produced, Marketed, Constructed, Directed, Performed in and Managed the tours of 18 separate professional productions over 14 years. KTC performed 250 to 400 shows each year in every state from Maine to Virginia.
(Working with adult professional actors for K-5 audiences)
- 1995-2000 PARAGON STAGE CO.
Owner/Director/Technical Dir./Road Manager
Designed, Produced, Marketed, Constructed, Directed, Performed in and Managed the tours of 3 separate professional productions over 5 years. Paragon Stage Co. performed 50 to 100 shows each year from Maine to Virginia.
(Working with adult professional actors for family audiences)
- 1996-2001 DRIFTWOOD PLAYERS
Owner/Playwright/Director/Technical Dir./Road Manager
Created, Wrote, Designed, Produced, Marketed, Directed, Performed in and Managed the tours of 6 separate professional productions over 6 years. Driftwood Players performed 50 to 100 shows each year throughout New England.
(Working with adult professional actors for K-5 audiences)
- 2003-2004 PATRIOTIC PRODUCTIONS
Associate Producer, Screenwriter, Project Director
Researcher and Screenwriter for the historical military drama "RUSHING THE GUN".
Director of Promotional Video for "RUSHING THE GUN"
Screenwriter for Military based comedy feature, "REAR ECHELON".

- 2004 **ACADEMY OF CHILDREN'S THEATRE**
Guest Director/Technical Dir./Fight Dir.
Screen Writing, Sword Fighting, Stunt Performing & Acting Instructor
 Instructed kids ages 8 to 16 in all the above arts. Also directed the main stage show for ACT's "Northwest Acting Experience" in Washington state.
(Working with 8 to 16 year old actors for family audiences)
- 2004-2006 **UNIVERSAL STUDIOS HOLLYWOOD**
T2-3D Live Stunt Show:
 Stunt Performer, T-1000
(Working with adult professional actors for family audiences)
- 2004-2006 **OUR HAPPY CHILD PRODUCTIONS**
Multiple Award winner. See www.TheWheelsontheBusVideo.com
Master Puppeteer (Episode I, II and III)
 Handled all lead puppets on screen and in charge of puppeteer team
Character Suit Performer/Coordinator (Episode I, II and III)
 Performed in lead Character suit (Argon the Dragon) voiced by Roger Daltry.
 Also, lead maintenance team for both suit and puppets.
Writing Consultant (Episode III)
 "fixed song lyrics, recommended and wrote scenes.
- 2004-2006 **UP-STAGE THEATRE ARTS SCHOOLS**
Director of "Demonstration Scene" from Macbeth
 Tour to So. Cal schools with Adult professional actors for K-8 audiences.
Sword Fighting, Stunt Performing & Acting Instructor
 Instructed kids ages 5 to 13 in all the above arts.
(Working with 5 to 13 year old actors for family audiences)
- 2006-2008 **WAYNFLETE SCHOOL**
Technical Director for Theatre Department
 In charge of lighting design/application and set design/construction for all shows four plays/musicals, three dance shows and 10 concerts each year.
 Instructor for Waynflete's Technical Theatre Class
Sword Fighting, Stunt Performing & Acting Instructor
 Instructed kids from K-12 in all the above arts.
(Working with 6 to 17 year old students)
- 2006-2008 **MAINE ACADEMY OF STAGED COMBAT**
Director/Owner/Instructor
 Direct Stage Combat Artist in Residency programs at many high schools throughout Maine. Also, through MASC, Fight direct shows for professional theaters.
Sword Fighting, Stunt Performing & Acting Instructor
 Instruct kids, teens and adult classes in staged combat and stunts at Acorn Studios in Westbrook.

LICENSES/CERTIFICATIONS

American Heart Association First Aid Certificate
 Society of Professional Staged Combat (SPSC): Certified Fight Director
 Society of American Fight Directors (SAFD): Member
 Independent Fight Director's Guild (IFDG): Member
 State of California: Entertainers Firearms License
 State of Maine and California: Motorcycle License

Related Experience:

Though not specifically shone on this resume, considerable experience also in the film industry since 1986. From that time until 2002, worked as actor, stunt coordinator and/or effects coordinator on various television shows, commercials, features and one children's television pilot on the east coast. In 2002, moved from Maine to Hollywood and worked solidly in television and features until moving back to Maine in late 2006. Worked as an actor or stunt performer on many of the top network television shows. Worked as an actor, stunt performer, stunt coordinator, physical effects coordinator, licensed firearms master and master puppeteer on scores of theatrical features, direct to DVD features and on three out of three installments of a multiple award winning children's home DVD series. During my theatre career in New England, I was considered among the top theatrical consultants in the region for everything from lighting to sound to fight/weapons choreography and even consulted in the design and construction of new theatre spaces and the creation of new repertory/touring companies.

References Upon Request: