

Mark Bedell

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De Soto, MO 63020

818-800-1701
mark@Fight-Director.org

Work Experience:

- 1983-1985 Haunted Mansion, FUNTOWN U.S.A. (Maine)
Manager/Performer:
Creating and performing displays and characters.
Teaching Make-up techniques to other performers.
Creating and directing "bits" for all sections of "the house".
Ordering supplies. *(Working with high school age kids for family audiences)*
- 1985-1987 CLOWN PLAYERS (New England)
Owner/Writer/Director/Performer:
Created, Wrote, Directed, Produced, Marketed and Performed in four separate Clown Productions for fairs, carnivals, store openings, malls, etc...
(Working with Professional adult actors for family audiences.)
- 1985-1988 THE CHILDREN'S THEATRE OF MAINE (New England)
Technical Director:
Lighting/Set Design and Set/Prop Construction. Oversaw and carried out all technical aspects of both touring and main stage shows.
Artistic Director:
Writing, Directing, Producing and Marketing both touring and main stage shows. Managing all aspects of touring shows from load up, set up and strike to hotels and meals. Liaison between CTM and show sponsors (usually elementary schools). 13 separate productions over 4 years. CTM performed 75 to 100 performances each year throughout New England.
(Working with adult professional actors for K-5 audiences)
- 1986-1989 MAINE YOUTH ENSEMBLE (Maine)
Technical Director:
Lighting Design, Set & Prop Design/Construction, Overseeing all Safety Issues.
5 separate productions over three years.
(Working with 6 to 14 year old actors for family audiences)
- 1986-1988 UNIVERSITY OF SOUTHERN MAINE (Maine)
Assistant to the Technical Director/Technical Professor:
Lighting Design, Set & Prop Design/Construction.
Assisting with College level Technical Theatre Classes
7 separate productions over two years.
(Working with college aged actors and crew, over seen by Professors)
- 1986-1987 MAINE STATE MUSIC THEATRE (Equity) (Maine)
Dance Intern
Acting Intern
Head Technical Intern:
Lighting, Set & Prop Design/Construction, Follow Spot Operator.
8 separate productions over two years.
- 1986-1989 I.A.T.S.E Local 114 (Maine)
Lighting, Rigging, Set Construction. Many Touring Rock and Opera Shows.

- 1987-1989 **UNIVERSITY THEATRE ENSEMBLE (Maine)**
Technical Director:
Lighting Design, Set & Prop Design/Construction.
5 separate productions over three years.
(Working with college aged actors and crew)
- 1987-1989 **UNIVERSITY SCHOOL FOR THE GIFTED & TALENTED (Maine)**
Theatre/Comedy Instructor:
Teaching comedy, both improve and scripted, and theatre technique. Also wrote and directed main stage shows.
(Working with 7 to 16 year old actors for family audiences)
- 1989-1993 **NEW ENGLAND THEATRE CONFERENCE (New England)**
Board of Directors
Chairmen of the Children's Theatre Division
This was an elected position. Was elected to two terms and declined to run for a third. In charge of conceiving of, and putting into practice (through a political process), various programs and events dedicated to fostering both professional children's theatre and theatre for youth throughout New England.
- 1988-2002 **KRACKERJACK THEATRE CO. (East Coast)**
Owner/Playwright/Director/Technical Dir./Road Manager
First Runner Up, John Gassner Memorial Playwriting Competition
Created, Wrote, Designed, Produced, Marketed, Constructed, Directed, Performed in and Managed the tours of 18 separate professional productions over 14 years. KTC performed 250 to 400 shows each year in every state from Maine to Virginia.
(Working with adult professional actors for K-5 audiences)
- 1995-2000 **PARAGON STAGE CO. (East Coast)**
Owner/Director/Technical Dir./Road Manager
Designed, Produced, Marketed, Constructed, Directed, Performed in and Managed the tours of 3 separate professional productions over 5 years. Paragon Stage Co. performed 50 to 100 shows each year from Maine to Virginia.
(Working with adult professional actors for family audiences)
- 1996-2001 **DRIFTWOOD PLAYERS (New England)**
Owner/Playwright/Director/Technical Dir./Road Manager
Created, Wrote, Designed, Constructed, Produced, Marketed, Directed, Performed in and Managed the tours of 6 separate professional productions over 6 years. Driftwood Players performed 50 to 100 shows each year throughout New England.
(Working with adult professional actors for K-5 audiences)
- 2003-2004 **PATRIOTIC PRODUCTIONS (California)**
Associate Producer, Screenwriter, Project Director
Researcher and Screenwriter for the historical military drama "RUSHING THE GUN".
Director of Promotional Video for "RUSHING THE GUN"
Screenwriter for Military based comedy feature, "REAR ECHELON".
- 2004 **ACADEMY OF CHILDREN'S THEATRE (Washington)**
Guest Director/Technical Dir./Fight Dir.
Screen Writing, Sword Fighting, Stunt Performing & Acting Instructor
Instructed kids ages 8 to 16 in all the above arts. Also directed the main stage show for ACT's "Northwest Acting Experience" in Washington state.
(Working with 8 to 16 year old actors for family audiences)

- 2004-2006 UNIVERSAL STUDIOS HOLLYWOOD (California)
T2-3D Live Stunt Show:
 Stunt Performer, T-1000
(Working with adult professional actors for family audiences)
- 2004-2006 OUR HAPPY CHILD PRODUCTIONS (California)
Multiple Award winner. See www.TheWheelsontheBusVideo.com
Master Puppeteer (Episode I, II and III)
 Handled all lead puppets on screen and in charge of puppeteer team
Character Suit Performer/Coordinator (Episode I, II and III)
 Performed in lead Character suit (Argon the Dragon) voiced by Roger Daltry.
 Also, lead maintenance team for both suit and puppets.
Writing Consultant (Episode III)
 "fixed song lyrics, recommended and wrote scenes.
- 2004-2006 UP-STAGE THEATRE ARTS SCHOOLS (California)
Director of "Demonstration Scene" from Macbeth
 Tour to four So. Cal schools with Adult professional actors for K-8 audiences.
Sword Fighting, Stunt Performing & Acting Instructor
 Instructed kids ages 5 to 13 in all the above arts.
(Working with 5 to 13 year old actors for family audiences)
- 2006-2008 WAYNFLETE SCHOOL (Maine)
Technical Director for Theatre Department
 In charge of lighting design/application, set & prop design/construction for all shows
 four plays/musicals, three dance shows and 10 concerts each year.
 Instructor for Waynflete's Technical Theatre/Theatre Production Class
Sword Fighting, Stunt Performing & Acting Instructor
 Instructed kids from K-12 in all the above arts.
(Working with 6 to 17 year old students)
Theatre Consultant for new theatre space
 Made major structural changes to the architect's design to make the space better suited
 to the needs of a working theater.
- 2006-Current MAINE ACADEMY OF STAGED COMBAT (New England)
Director/Owner/Instructor
 Direct Stage Combat Artist in Residency programs at several high schools throughout
 New England. Also, through MASC, I give University level workshop at Universities
 throughout N.E. I Fight Direct shows for professional theaters and operas Nationally.
www.MaineAcademyofStagedCombat.org
Sword Fighting, Stunt Performing & Acting Instructor
 Instruct kids, teens and adult classes in staged combat and stunts at Acorn Studios in
 Westbrook, ME.
- 2006-2009 MAINE MEDICAL CENTER (Maine)
Standardized Patient: "Various"
 "Perform" as a various patients with specific maladies for students in the
 STANDARDIZED PATIENT PROGRAM
- 2007-2009 UNIVERSITY OF NEW ENGLAND (Maine)
Standardized Patient: "Various"
 "Perform various patients with specific maladies for students in the STANDARDIZED
 PATIENT PROGRAM

- 2009 Educational Theatre Association (Maine)
Board of Directors
 I was asked to join the Founding Board. 2009 is our chapter's first year. We create and initiate the Maine EdTA conference in cooperation with the National EdTA. We are also initiating various other High School related Theatre Programs. I resigned my seat on the board when I moved to St. Louis. In Sept of 2009.
- 2009-Current University of Missouri, St. Louis (Missouri)
Theatre department Tech
 Lighting, Rigging, Set Construction, Spot Light Operator, Stage Hand for. Many Touring Theatrical, Musical, Comedy and Opera Productions.
- 2009-Current Klancey Staging
Stage Hand
 Setting up and striking large shows in large venues such as the Verizon Amphitheatre in St. Louis. Lighting, Rigging, Sound... the works.
- 2009 New Jewish Theatre (Missouri)
Technical Director:
 Set & Prop Construction.
(Working with adult actors for adult audiences)

LICENSES/CERTIFICATIONS

Society of Professional Staged Combat (SPSC): Certified Fight Director
 Society of American Fight Directors (SAFD): Member
 Independent Fight Director's Guild
 American Heart Association First Aid and Defibrillator Certified
 State of Maine: Motorcycle License

Specific Resumes:

DIRECTOR: <http://www.maineacademyofstagedcombat.org/pdf/MarkDirRes.pdf>

FIGHT DIRECTOR: <http://www.maineacademyofstagedcombat.org/pdf/FightTrainer.pdf>

TECHNICAL DIRECTOR: <http://www.maineacademyofstagedcombat.org/pdf/FXTD.pdf>

RESOURCES:

FILM:

I'm skilled in green screen, 2nd Unit work and Family Entertainment. I am particularly skilled in directing actors. I have experience in practical effects and in setting up plates. I can add a bit of action to a segment that might otherwise be nothing more than a talking head, in some cases, with little or no added cost. Furthermore, I can put the right team together for the right show and use each member of the team to his or her fullest potential. I have physical resources and professional contacts all over the U.S. and around the world. My name is listed on the Film Board Resource Lists of several states.

THEATRE:

Particularly adept with touring shows, staged violence and theatre for children. I prefer shows with lots of spectacle but I can create spectacle on a budget; and I've certainly done my share of "black box"/minimalist theatre. I have vast experience as a TD, FD, FX Artist and Master Puppeteer, this gives me a unique perspective as a Director. I have consistently done a great deal with very little money. I can build anything... and I always find "a way".

AFFILIATIONS: Educational Theatre Association, Society of American Fight Directors, Society of Professional Staged Combat, Independent Fight Directors Guild, National Rifle Association, Stage Movement Teachers, Former S.A.G. Member (Could get back in with a phone call).

References:

Seth Rigolletti:

Head of Theatre Dept.:

Waynflete School

seth_rigoletti@Waynflete.org

207-831-4842

Tim Armstrong

Owner/Director: Our Happy Child Productions

Producer of award winning children's home DVD series: The Wheels on the Bus.

818-731-3667

Susan Spann/Adrian Cohen

Directors: Upstage Theatre Arts Schools.

(323) 822-0374

Elizabeth Guffey

Producer: Freeport Performing Arts Center.

info@ddgweb.com

207-749-1286

Dona Vaughn

Artistic Director: Port Opera

DDVNYC@aol.com

Mike Levine

Director/Producer: Acorn Productions.

207-854-0065

Sarah Cole

Theatre professor

Framingham State College

781-475-3209

Rhonda Carlson

Music Professor

University of Southern Maine

207-272-8255

Jason Stahr

Supervisor

University of Missouri—St. Louis

314-488-6263

Bobby Miller

Director

New Jewish Theatre

314-432-0304

Rick Osann

Board President

Educational Theatre Association (Maine Chapter)

rosann@sad6.k12.me.us

Griff Braley

Artistic Director

Heartwood Theater

braley@lincolnacademy.org

207-563-3596 x 39

Glen Marshall

Owner

Marshall Audio

636-337-7762

Bruce Barlow

Owner/FX Artist

Monster FX 5

562-505-7315

Don Glut

Director/Producer

Frontline Films

818-848-2646

David Durston

Director/Producer

Seven Summit Group

323-969-8248

Lisa Wolfinger

Director/Producer

LoneWolf Productions

207-799-9500

Rocky Collins

Director/Producer

Elevator Pictures

323-691-4343

Kevin O'Leary

Drama Coordinator

Morse High School

koleary@bathpublicschools.com