

ARTICLES:

Smash or Trash (The Making of Independent Films) (06)
Independent Film Rising Magazine (06)

Stunt & Pyrotechnics Chapters
Stunt & Effects Correspondent

COMMERCIALS:

Gladstone Ford Chrysler Plymouth (86)
Coyne's Variety (87)
Portland Press Herald (87)

Television Spot
Radio Jingle
Musical Television Spot

Video 4 Portland Maine
Port Star Productions
Port Star Productions

FILM

GALACTIC PROTECTORS (09)
MANGO TAKES HIS TURN (06)
FOURSOME (06)
RUSHING THE GUN (Promo) (05)
REAR ECHELON (05)
THE DREAM OF ALVAREEN (03-05)
TOTAL IMMUNITY (02)

Action Short
Writing Consultant (*Multiple Award Winner*)
Supernatural Thriller Feature Screenplay
Historical Feature Screenplay and Promo Script
War Time Comedy Feature Screenplay
Segment Writer (Independent Feature)
Action Thriller Feature Screenplay

MASC Films
Armstrong Moving Pict.
Available
Patriotic Productions
Patriotic Productions
Visual Garden Prod.
Available

TELEVISION

GENERATIONS (09)
DIRTY BOMB (09)
GOD vs SATAN (08)

Action Short (*Among "BEST OF" winners @ Hunted Film Fest 09*) TheHunted.tv
Tech Advisor/Researcher National Geographic Channel
Battle Scene Consultant/Researcher History Channel

THEATRE

RHYTHM & RHYME (09)
THE PIRATES OF FRAMINGHAM (09)
MISCELLANEOUS MUSICAL (08)
ROBIN HOOD (07)
POETRY IN ACTION (06)
MACBETH (Touring Demo Scene) (05)
LIVE PIRATE STUNT SHOW (05)
FOREVER TALES (2000)
ANDROCLES & THE LION (2000)
UNDER THE POET TREE (99)
THE EMPEROR'S NEW CLOTHES (98)
(MIS)ADVENTURES OF DON QUIXOTE (98)
JUST SO STORIES (97)
THE FROG PRINCE (96)
AESOP'S FABLES (96)
ATALANTA'S RACE (96)
DIARIES OF ADAM & EVE (95)
CHRISTOPHER COLUMBUS (94)
STORIES FROM PLANET EARTH (94)
STORIES FROM AROUND THE WORLD (91)
THE ADVENTURES OF CASEY AT THE BAT (91)
CHRISTOPHER COLUMBUS (91)
THE WIZARD OF NERP (91)
BATS (90)
THE TALKING STONE (90)
THE EMPEROR'S NIGHTINGALE (90)
3 TALES KIPLING'S JUST SO STORIES (89)
THE FISHERMAN'S WIFE (89, 93)
CAP-O-RUSHES (89)
THE GIFT OF THE MAGI (88)
THE STORY OF CINDERELLA (88)
HANSEL & GRETEL (Touring Version) (87)
THE PRINCESS & THE PEA (87)
SNOW WHITE (87)
CLOWN HITS & SKITS (85)

Poetry/Music Compilation
Pirate Dinner Theatre (Punch-ups)
Poetry/Music Compilation
Children's Theatre
Poetry/Music Compilation
Cut and Tweak
Live Pirate Stunt Show
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Edutainment
Authorized re-write (David Birney)
Edutainment
Edutainment
Authorized re-write
Edutainment
Edutainment
Corporate (*Winner of \$1,000 grant prize*)
Edutainment
Edutainment
Edutainment
Edutainment (*1st Runner up 1991 Gassner Playwriting Comp*)
Edutainment
Children's Theatre
Edutainment
Edutainment
Edutainment
Children's Theatre
Children's Theatre
Clown Show

Traveling Children's Theatre
Framingham PAC
Traveling Children's Theatre
Ogunquit Playhouse
Main Dunstable Elementary School NH
Up Stage Acting Schools CA
Mystic Oaks, CA
Driftwood Players
Krackerjack Theatre Co.
Driftwood Players
Driftwood Players
Krackerjack Theatre Co.
Driftwood Players
Krackerjack Theatre Co.
Driftwood Players
Driftwood Players
Paragon Stage Co.
Krackerjack Theatre Co.
Krackerjack Theatre Co.
N.E. Touring Theatre
Krackerjack Theatre Co./Jimmy Fund
N.E. Touring Theatre
New England Rehab Hospital (ME)
Maine Audubon Society
Krackerjack Theatre Co./USM
Krackerjack Theatre Co.
Unproduced
Krackerjack Theatre Co.
Children's Theatre of ME
Children's Theatre of ME
University School for the Gifted & Talented
University School for the Gifted & Talented
Clown Players

AFFILIATIONS: Society of American Fight Directors, Society of Professional Staged Combat, Independent Fight Directors Guild, Stage Movement Teachers, National Rifle Association, Former S.A.G. Member.

Specialties:

Aside from being an experienced writer I am also a highly experienced and skilled:

Stunt Coordinator: This helps me in writing/devising action sequences.

2nd Unit Director: I'm experienced in shooting FX shots/plates this helps me in writing/devising FX projects.

Art Director/Technical Director: I will not write outside of the budget of the project because I know, first hand, what it is to bring a setting/props/wardrobe to life.

Children's Performer/Suit Performer/Puppeteer : I performed more than 5,000 live professional shows in elementary schools all over the eastern US over 17 years. I saw 1st hand what kids respond to, how they respond and what they will not respond to. As these were all shows I'd written, I adjusted the scripts as I discovered new techniques. When you combine all my children's programming experience as a Writer, Director, Producer, Designer, Marketing Director, Performer, Master Puppeteer, Suit performer etc... on stage and screen, I am among the most experienced at my craft in the world.