

Phone: 818-800-1701

MARK BEDELL

Film Effects Artist/Theatre Technical Director

www.Fight-Director.org
www.KrackerjackTheatre.com

FILM (Partial List)

THE EIGHTEENTH HOUR (10)
GALACTIC PROTECTORS (09)
MOLD (09)
MANGO TAKES HIS TURN (06)
DARK STREETS (06)
GOD BE THE WIND (05)
RAY OF SUNSHINE (05)
DR. JEKYLL & MR. HYDE (05)
MANGO HELPS THE MOON MOUSE (05)
FRIGHT CLUB (05)
THE LAST GREAT INFOMERCIAL (04)
RAY'S GUN (04)
PERVERT (04)
WILD CARDS (04)
ROCKETS (A Walk Through PIXAR) (03)
MANGO & PAPAYA'S ANIMAL ADVENTURE (03)
FALLEN SKY(03)
THE DREAM OF ALVAREEN (03-05)
F.B.I. GUYS (03)

2nd Unit Director
Key Grip/Best Boy/FX Coordinator
Blood FX
Director of Puppeteers/Animatronic Suit Crew
Effects Assistant
FX Coordinator
Art Director
2nd Unit Effects/Art Dir., Animatronics Puppeteer
Director of Puppeteers/Animatronic Suit Crew
Make-up Effects Coordinator
Special Make-up Effects
Producer, Master Puppeteer, Make-up
Effects Coordinator, Puppeteer, Rigger
Effects Coordinator
Effects Coordinator
Director of Puppeteers/Animatronic Suit Crew
Effects Coordinator
Effects Coord., Make-up Effects
Effects Assistant/Rigger

Catharsis Pictures
MASC Films
Mentally Ill Films
Armstrong Moving Pict.
Capture Film Int.
imedia
Sunshine Productions
Fantastical Cinema
Armstrong Moving Pict.
Maverick Entertainment
Ben Kalb Productions
Screaming Poodle Prod
Infinite Entertainment
Kenny Productions
Pixar
Armstrong Moving Pict.
Arcadian Entertainment
Visual Garden Prod.
Two Wolves Prod

TELEVISION (Partial List)

JFK: THE DEFINITIVE GUIDE (13)
UNDERWATER UNIVERSE (10)
WINDOW ON OUR WORLD (10)
DIRTY BOMB (09)
UNDERWATER UNIVERSE (09)
CHEF'S KITCHEN (08)
NO JAIL CAN HOLD ME (06)
DEATH ROW (06)
TRAPPED (06)
MUMMY'S KISS (2nd Dynasty) (05)
REMIXED (05)
SAURIAN (05)
THE EDEN FORMULA (04)
MOSTLY TRUE STORIES III (04)
PENNYWEIGHT (96)
SPELL BOOK (94)

Consultant/Casting
Consultant
Consultant
Tech Advisor/Art Director/Effects Coordinator
Technical Advisor
Key Grip, Jib Assistant
Effects Coordinator
Physical Effects Assistant
Effects Assistant, Rigger
Effects Coordinator
Set Carpenter, Rigger
2nd Unit Effects/Art Director
Puppeteer
Blood FX
Effects coordinator
Effects Coordinator

History Channel
History Channel
Nat Geo Channel
National Geographic
History Channel
Nationally Syndicated
History Channel
Sci-Fi Pictures Original
Lifetime
Showtime
BET
Sci-Fi Pictures Original
Sci-Fi Pictures Original
TLC
SCI-FI Channel
Groff Films (Pilot)

THEATRE

(Partial list: I have Tech Directed and Designed lights and sets for over 100 productions at scores of professional companies encompassing nearly 6,000 performances in 17 states from coast to coast.

FRIGHT FEST (13)
MACBETH (13)
THE FROG PRINCE (13) TD/Set Designer/Light Designer/Scenic Artist
BOEING BOEING (13) Technical Director
A VALENTINE CABARET (13) Tech Dir/Lighting Designer
BUCCANEERS 12/13) Rigger
MOONLIGHT & MAGNOLIAS (12) Technical Director
Multiple Shows/Events (12) Master Carpenter
PIRATES VOYAGE (11) Tech Crew Manager
DROP DEAD JULIET/CAP O' RUSHES (10) Sound
THE BREEZY BELLE STUNT SHOW (10) Technical Director
THE WILEY WEST STUNT SHOW (10) Technical Director
YOU'RE A GOOD MAN CHARLIE BROWN (10) Technical Director
BROOKLYN BOY (09) (Best Prod Nom Kevin Klines) Technical Director
O PIONEERS (09) Stage Hand
Multiple Shows/Events (09-10) Stage Hand
Multiple Shows/Concerts (09-10) Stage Hand
RHYTHM & RHYME (09) Tech Director, Lighting Designer
PIRATES OF FRAMINGHAM (09) Tech Director, Lighting Designer
MISCELLANEOUS MUSICAL (08) Tech Director, Lighting Designer

Six Flags (MO)
Heartwood Regional Theater (ME)
Dramatic License Productions (MO)
Dramatic License Productions (MO)
Dramatic License Productions (MO)
Mirage Entertainment (Dominican Republic)
Dramatic License Productions MO
Exclusive Events MO
Pirates Voyage/Dixie Stampede SC
De Soto High School MO
Action Entertainment Int MN
Action Entertainment Int MN
De Soto High School MO
New Jewish Theatre MO
University of MO StL
Blanch M. Touhill Performing Arts Center (MO)
Verizon Amphitheatre (MO)
Traveling Children's Theatre ME
Framingham Performing Arts MA
Traveling Children's Theatre NH

FUNNY THING HAPPENED... FORUM (08)	Tech Dir./Lighting/Set Designer	Freeport Performing Arts Center ME
ONCE ON THIS ISLAND (08)	Tech Director, Lighting Designer	Waynflete School ME
ROMEO & JULIET (07)	Tech Director, Lighting Designer	Waynflete School ME
LYSISTRATA (06)	Tech Director, Lighting Designer	Waynflete School ME
16 Other Productions (06-08)	Tech Director, Lighting Designer	Waynflete School ME
8-TRACK (06)	Tech Director, Lighting Designer	New Edge Events ME
MADONNA 2006 TOUR (Video Projection) (06)	Effects Assistant	Jay T. Rockwell CA
SILVER SPUR AWARDS (04)	Stage Manager/Tech Dir./Lighting Designer	Reel Cowboys CA
LIVE PIRATE STUNT SHOW (04)	Pyrotechnics/Stage Manager/TD/LD	Mystic Oaks CA
HISTORY OF ROCK (04)	Tech Dir./Lighting Designer/Set Designer	Acdy of Children's Theatre WA
ANDROCLES & THE LION (00-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
FOREVER TALES (98-01)	Tech Dir./Lighting Designer/Set Designer	Driftwood Players NE
(MIS)ADVENTURES OF DON QUIXOTE (98-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE FROG PRINCE (96-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
DURANG DURANG (96)	Tech Dir./Lighting Designer/Stage FX	Dark Horse Theatre Co.
THE DIARIES OF ADAM & EVE (95-00)	Tech Dir./Lighting Designer/Set Designer	Paragon Stage Co.
THE REAL INSPECTOR HOUND (95)	Lighting Designer/Stage FX	Vintage Repertory Co.
HYSTERIA (94)	Tech Dir./Lighting Designer/Stage FX	Vintage Repertory Co. ME
THE GIFT OF THE MAGI (88-02)	Tech Dir./Lighting Designer/Set Designer	Krackerjack Theatre Co.
THE BARBER OF SEVILLE (87)	Stage Hand/Rigger	New York Opera Co.
DAVID LEE ROTH (87)	Stage Hand/Rigger	IATSE Local 114 ME
RODGER WATERS (87)	Stage Hand/Rigger	IATSE Local 114 ME
THE CARS (86)	Stage Hand/Rigger	IATSE Local 114 ME
RAFFI (86)	Stage Hand/Rigger	IATSE Local 114 ME

SPECIAL SKILLS

Puppetry, Fabrication of custom props, Expert mask-maker/sculptor in several mediums. Able to create good lighting, even washes, natural shadows even in poorly laid out venues. Able to adjust and properly balance sound on the fly. Able to build in any medium, wood, steel, fabric, etc... I'm an experienced and skilled rigger. Certified SCUBA diver experienced in water venues.