

MARK BEDELL

Director/Writer/Producer

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FILM: (Partial List)

THE WITCH FILES (16)	Stunt Coordinator/2nd Unit Director	Cocksure Entertainment ME
THE HOUSE ON PINE ST. (14) <i>(Multiple Award Winner)</i>	Stunt Coordinator/2nd Unit Director	E3W Productions KS
TEENAGE ATOMIC ZOMBIES (12)	Stunt Coordinator/2nd Unit Director	Pay As You Go Productions MO
EIGHTEENTH HOUR (10)	Stunt Coordinator/2nd Unit Director	Catharsis Pictures ME
MANGO'S BIG DOG PARADE (06) <i>(Multiple Award Winner)</i>	Director of Puppeteers/Writing Consultant	Armstrong Moving Pict. CA
GOD BE THE WIND (06)	Stunt Coordinator/Second Unit Director	Khaos Productions CA
THE BOY FROM MARS (06)	Stunt Coordinator/Second Unit Director	Howard Stern Film Fest. CA
RAY'S GUN (05)	Producer (<i>Official Selection ScreamFest 06</i>)	Screaming Poodle Ent. CA
MANGO HELPS THE MOON MOUSE (05) <i>(Multiple Award Winner)</i>	Director of Puppeteers	Armstrong Moving Pict. CA
RUSHING THE GUN (Promo) (05)	Writer/Director	Patriotic Productions CA
BENEATH THE CRISTO (04)	Stunt Coordinator/Second Unit Director	Plateau Pictures CA
FALLEN SKY (03)	Stunt Coordinator/Second Unit Director	Arcadian Entertainment CA
THE DREAM OF ALVAREEN (03-05)	Stunt Coordinator/Second Unit Director	Visual Garden Prod. CA
MANGO & PAPAYA'S ANIMAL ADVENTURE (03) <i>(Multiple Award Winner)</i>	Director of Puppeteers	Armstrong Moving Pict. CA

TELEVISION: (Partial List)

HEARTS OF NEW ENGLAND (18)	2 nd Unit Director/Stunt Coordinator	Web Series ME
9/11 INSIDE THE PENTAGON (16)	Director of Practical Effects	Lone Wolf Media/Nova ME
THE BATTLE OF ISLAND MOUND (13) <i>(Multiple Award Winner Including 2 Emmys)</i>	Stunt Coordinator/Second Unit Director	PBS MO
JFK: THE DEFINITIVE GUIDE (13)	Weapons Consultant/Casting Director	Lone Wolf Media/History Channel ME
MODOS (The Prophecy) (Pilot) 11	Stunt Coordinator/2nd Unit Director	WGN Network CA
UNDERWATER UNIVERSE (10)	Technical Advisor	Lone Wolf Media/History Channel ME
GENERATIONS II (10)	Producer/Director/Stunt Coordinator	TheHunted.tv MO
GENERATIONS (09)	Producer/2nd Unit Director/Stunt Coordinator	TheHunted.tv ME
DIRTY BOMB (09)	Technical Advisor	Lone Wolf Media/Nat Geo Channel ME
UNDERWATER UNIVERSE (08)	Technical Consultant (Explosions)	Lone Wolf Media/History Channel ME
GOD vs SATAN (08)	Battle Scene Consultant	Lone Wolf Media/History Channel ME
BOXING & BASEBALL PROMOS (06)	Green Screen Director/Stunt Coordinator	FOX Sports CA
TRAPPED (06)	Second Unit Director (fill-in)	Lifetime Television BC
MUMMY'S KISS (2nd Dynasty) (05)	Stunt Coordinator/Second Unit Director	Showtime CA
SOVEREIGNTY (For New Gov. of Iraq) (05)	Production Coordinator	Iraqi TV CA

THEATRE: (*This is by far only a partial list. I have Written, Produced and Directed scores of shows encompassing over 10,000 performances from coast to coast from 1981 to the present.*)

CAPTAIN JIM (17)	Director/Writer	Autism Society of Maine
CARIBBEAN BUCCANEERS (12/13)	Show Captain	Mirage Entertainment DR
DOLLY PARTON'S PIRATES VOYAGE (11)	Company Manager/Quality Control	Water Ski Shows Inc. SC

THE BREEZY BELLE STUNT SHOW (10)	Director/Writer	Action Entertainment Int. MN
THE WILEY WEST STUNT SHOW (10)	Director/Writer	Action Entertainment Int. MN
RHYTHM & RHYME (09)	Director	Traveling Children's Theatre ME
THE PIRATES OF FRAMINGHAM (09)	Director	Framingham PAC MA
MISCELLANEOUS MUSICAL (08)	Director	Traveling Children's Theatre ME
ONCE ON THIS ISLAND (08)	Director	Waynflete School ME
ROBIN HOOD (07)	Director/Writer	Ogunquit Playhouse ME
POETRY IN ACTION (06)	Director/Arrangement	Main Dunstable Elementary School NH
MACBETH (Touring Demo Scene) (05)	Director	Up Stage Acting Schools CA
MYSTIC PIRATES (05)	Director/Co-Writer	Mystic Oaks, CA
HISTORY OF ROCK & ROLL (04)	Director	The Academy of Children's Theatre WA
FOREVER TALES (00-01)	Director/Writer	Driftwood Players (Touring)
ANDROCLES & THE LION (00-02)	Director/Writer	Krackerjack Theatre Co. (Touring)
THE EMPEROR'S NEW CLOTHES (98-01)	Director/Writer	Driftwood Players (Touring)
(MIS)ADVENTURES OF DON QUIXOTE (98-01)	Director/Writer	Krackerjack Theatre Co.(Touring)
JUST SO STORIES (97-01)	Director/Writer	Driftwood Players (Touring)
HERE WE ARE (96)	Director	Paragon Stage Co. ME
THE FROG PRINCE (96-02)	Director/Writer	Krackerjack Theatre Co. (Touring)
AESOP'S FABLES (96-01)	Director/Writer	Driftwood Players (Touring)
ATALANTA'S RACE (96-99)	Director/Writer	Driftwood Players (Touring)
DIARIES OF ADAM & EVE (95)	Director	Paragon Stage Co. (Touring)
'NIGHT MOTHER (93)	Director	Paragon Stage Co. ME
THE FISHERMAN'S WIFE (89-02)	Director/Writer	Krackerjack Theatre Co. (Touring)
STORIES FROM AROUND THE WORLD (91-92)	Director	N.E. Touring Theatre (Touring)
THE ADVENTURES OF CASEY AT THE BAT (91)	Director/Writer	Krackerjack Theatre Co./Jimmy Fund ME
CHRISTOPHER COLUMBUS (91-01)	Director/Writer	Krackerjack Theatre Co. (Touring)
THE TALKING STONE (90)	Director/Writer	Krackerjack Theatre Co./USM ME
THE GIFT OF THE MAGI (88-01)	Director/Writer	Krackerjack Theatre Co. (Touring)
THE STORY OF CINDERELLA (88)	Director/Writer	Children's Theatre of ME
HANSEL & GRETEL (Touring Version) (87-88)	Director/Writer	Children's Theatre of ME
CLOWN HITS & SKITS (85-87)	Director/Writer	Clown Players (Touring)

RESOURCES:

FILM: I'm skilled in green screen, 2nd Unit work and Family Entertainment. I am particularly skilled in directing actors, but I've done more than my share of "reality" TV as well. I have experience in practical effects and in setting up plates. I can add a bit of action to a segment that might otherwise be nothing more than a talking head, in some cases, with little or no added cost. Furthermore, I can put the right team together for the right show and use each member of the team to his or her fullest potential. I have physical resources and professional contacts all over the U.S. and around the world. My name is listed on the Film Board Resource Lists of several states.

THEATRE: Particularly adept with touring shows, staged violence and theatre for children. I prefer shows with lots of spectacle but I can create spectacle on a budget; and I've certainly done my share of "black box"/minimalist theatre. I have vast experience as a TD, FD, FX Artist and Master Puppeteer; this gives me a unique perspective as a Director. I have consistently done a great deal with very little money. I can build anything... and I always find "a way".

AFFILIATIONS: Society of American Fight Directors, Society of Professional Staged Combat, Independent Fight Directors Guild, National Rifle Association, PADI 1 st Aid, AED, O2 Provider, Scuba, Former S.A.G. Member